## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



B-CPRO-7
PROGRAM INCLE SAM'S FORUST INNUISRS //550
ADVERTISED STAINING
AGENCY
WRITER
DAY & DATHURSDAY, SEI-TEMBER 9, 1943
TIME
PRODUCTION NOTES
CHARACTERS

CAST

BESS HAZEL DOPHIEDE MARY LUCILE HASTING HARVEY HAYS JIM JERRY FRANK DANE LEE FRED SULLIVAN

## SOUND

**REMARKS** 

MASTER Attached as broadcast:

content are contained herein.

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

roll and being political and the

WI GARAGE

1000 - T

MINE SEETE STEETS INTEREST

LUSTIFO TONI MUNICAL FIGURE 3 1 3 2 135

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: THEME

2

3

4

0

C

7

0

10

11

13

33

200

30

10

17

10

10

OF

OJ.

75

ANNOUNCER: There's heartening action being taken these days to ease the meat situation throughout the country. Leading stockmen of the West are advocating an early marketing program that holds fine promise for helping to get out this year the meat supplies that are urgently needed this year, for adjusting the remaining numbers of livestock to the local available supplies of range and farm feeds, and assuring for next year and the next a maximum production of livestock. In this program Uncle Sam's Forest Rangers of course are lending their hearty support ... Now to the Pine Cone Ranger Station where we find Ranger Jim Robbins' wife Bess and Mary Halloway, the local schoolma'am. Mary, as you know, is the sweetheart of Jim's assistant, Jerry Quick, and that probably accounts in part for her fierce loyalty to the Forest Service, which she seems to be demonstrating at the present moment. Here they are:

MARY: (FADING IN) I tell you, Mrs. Robbins, I was so upset about what the children told me, I just couldn't get my mind back on teaching all afternoon.

BESS: Children exaggerate so, Mary.

MARY: Yes, I know, but they must have heard something like that just the same. Oh, I wish Mr. Robbins were here.

I was part to the later than the lat

of all the artist white passes mallow galled the A years they are called the short of the second The same of the participation of the last the same conthe contract pulping and engaged that which policy surgers Course of females and that a fine of the part over 1710. THE PARTY OF THE P the state of the second The same of the sa Annual way a great like your later with a first the same of the A STATE OF THE PARTY OF THE PAR the transfer of the same and the same of t

The second secon

1	BESS:	He and Jerry ought to be in shortly, Mary. And I know
2		they'll tell you it's all just foolish child's gossip.
3	MARY:	I do hope you're right. After all the Ranger wouldn't
4		cancel the grazing permits of those Beaver Creek people
5		without some good reason, would he?
6	BESS:	Of course not, Mary. Especially now, when he and Jerry are
7		working so hard with the ranchers and farmers to produce
8		more meat.
9	MARY:	That's just the point though. Mrs. Robbins. That's what
10		lends strength to what the children told me
11	BESS:	I'm not sure I understand, Mary.
12	MARY:	Well, if those ranchers didn't have any range, wouldn't
13		they have to sell their cattle right away, with home feed
14		as scarce as it is now?
15	BESS:	Oh dear, that's an awful thought, Mary. But I know Jim
16		wouldn't have any part in such doings as that. He couldn't,
17		not Jim.
18	MARY:	Well, I guess we'll find out soon enough. There's Mr.
19		Robbins and Jerry coming up the driveway now.
20	BESS:	Mary?
<b>3</b> .1	MARY:	Yes, Mrs. Robbins?
22	BESS:	Mary, maybe you oughtn't to tell Jim about this, just yet.
23		It'll be bound to upset him and, well, there's probably
24		nothing to it after all.

- The control of the co
- THE SECOND SECTION OF THE PROPERTY OF THE PARTY OF THE PA
- - the court of the property of the court of th
    - THE DESCRIPTION OF THE PARTY OF

  - - - Territoria (PE)
    - TANAGE NO.

2	MARY:	But Mrs. Robbins, this rumor - if that's all it really is -
2		it could do an awful lot of harm, don't you see. I still
3		think Mr. Robbins ought to know.
4	BESS:	(RESIGNED) All right, Child, I suppose he should at that.
5	SCREEN DOOR	R OPENS, CLOSES
6	JERRY:	(COMING ON) Hi there! Well, Mary! Surprise, huh?
7		Staying for supper?
8	MARY:	Hello, JerryI don't know about supper
9	BESS:	Of course you're staying for supper, MaryJim, Mary's
10		got something to tell you.
11	JIM:	Say! What're you two lookin' so down in the mouth about?
12	JERRY:	Yeah. A fine reception. Jim and I get back here all pepped
13		up from seeing a lotta fine stock coming off the range for
14		market and
15	JIM:	What's the trouble, Mary?
16	MARY:	Mr. Robbins, are you going to make those folks in the Beaver
17		Creek section move all their cattle off the range?
18	JERRY:	Hey, hold on there, Mary. Where d you get any such cock
19		and bull story as that?
20 .	BESS:	You see, Mary. It isn't true at all.
<b>3</b> -	JIM:	Wait a minute, all of you. What's all this about, Mary?
22	MARY:	Well, several of the children at school told me today that
23		word has got around that you plan to close down the
24		grazing privileges in the Beaver Creek area right away, befor
25		the regular grazing season ends.

The second second second (County) that second secon

The second secon

William Co. William Co. William Co.

THE THE L

the contract with a second contract of the con

tagette of the collection than the same sections are a

The state of the same of the s

COLUMN TO THE PERSON OF THE PE

The state of the s

THE RESERVE OF THE PARTY OF THE

ally could be about a support on

3.	JERRY:	Good gravy, what next? I'd just like to get my mitts
2		on the bird who started any orazy talk like that.
3	JIM:	The kids told you that, huh, Mary?
4	MARY:	Yes, Mr. Robbins. And the youngsters boasted that their
8		fathers are all getting together to stop you.
G	JERRY:	But it isn't so! The grazing season hasn't ended
3		yet over there around Beaver Creek. If we'd had a drought
8		or a bad fire or something, why that'd be different, but
9		shucks, there isn't any reason for this crazy talk.
10	JIM:	(BITTER) This is just another doggonned example of how
11		a rumor can get started and finally grow and grow 'til
10		it throws the proverbial monkey wrench into everything.
10		This is mighty bad, coming along now, especially.
14	BESS:	Because of the early marketing program, Jim?
10	JIM:	Yes that's it, Bess. We've been counting on those folks
10		over there in Beaver Creek to cooperate in marketing their
17		grass-fat cattle early this Fall. Now they'll get the
18		impression that they're being forced to do it.
29	MARY:	I told young Bobby Goodhart that the whole thing must be
20		a horrible mistake.
2	JIM:	You're talking about Lee Goodhart's boy?
22	MARY:	Yes, sir. Bobby seemed to know more about all this than
1,2		the other children and I gathered it was his father who is
04		most incensed about 1ta

L. Jegust and See, 27 terre on the con-

TOTAL STREET, AND THE STREET, STREET,

And the second s

Charles and the parties of the contract of

The State Common State and Total Control of the State of

The state of the s

the same of the sa

The state of the s

The latest the state of the sta

No. of the contract of the con

the state of the s

A CONTRACTOR OF THE PARTY OF TH

the state of the s

The second secon

And the second process are selected as

and the same of th

3	JIM:	That's all I want to know, Mary. Come on, Jerry.
Ç	JERRY:	Here we go again. Heading for Goodhart's place huh, Jim?
£	BESS:	But, Jim, supper is about ready.
4	JIM:	It'll have to wait, Bess. Those folks over there in that
٥		Beaver Creek Country may just be what we'd call small
Ç		livestock men, compared to some of the big outfits we've
7		got around, but still they're mighty important to the
U		success of this cattle marketing program. This program's
J		something everybody's got to be in on, the little fella as
70		well as the big.
22	JERRY:	So we've got a nasty rumor to nip in the bud, huh Jim?
10	JIM:	Right. And the sooner the better.
3 4.	BESS:	You'll be careful, Jim? If what Mary says is true, you're
30		not likely to be exactly welcome in Beaver Creek, you know
:0	JIM:	(SERIOUS) Don't worry, Bess. We'll be all right. (FADE)
1.0		Coming, Jerry?
17	PAUSE	
and the	LEE:	(FADING IN) I toldja you ain't welcome here, Robbins.
20		Us folks thought you'd have better sense than to come up
10		her personal. We figured you'd do what you're plannin
6.0 d.o		to do by writin' letters, see? But long's you're here,
10		go ahead and say what you've gotta say. And then I reckon

you better get outa here, you and your young Ranger buddy ...

-

1	JERRY:	Jim, this is worse than we thought, but that's no reason
, 2		why we should have to take this sort of
3	JIM:	Hold it, Jerry. Lee, it's funny how a lotta folks during
4		wartime let pure horse-sense and reason fly out the window
5		all of a suddenSome stupid talk gets started and do
6		they tear it apart to see if it's true? No! They go
7		hog-wild without checking for the facts.
. 8	LEE:	What's all that got to do with you fellas chasing our
9		stock off the range before the regular season we've paid
10		for is over with?
- 11	JIM:	Just this, Lee. Nobody's going to chase you off the range.
12		That's just plain stupid talk, and you oughta know it. I
13		don't know how a story like that ever got started with you
14		fellas here in Beaver Creek.
15	LEE:	Hold on now, Jim! You two Rangers oughta get together.
16	JERRY:	Huh? What do you mean by that, Mr. Goodhart?
17	LEE:	Just what I say. If I get Jim right, there's nothin' to
18		this business of moving us off the range.
19	JIM:	That's right. And I've never lied to you folks yet.
20	LEE:	Well, that ain't what Matt Talbert heard your young Ranger
21		here say to a bunch of men in Winding Creek just the other
22		day.
23	JIM:	Matt Talbert? Winding Creek? What's this all about,
24		Jerry?
25	JERRY:	Shucks, you got me, Jim.

the state of the s THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NAMED IN COLUMN TRANSPORT NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN The second process of the Park Table Second THE RESIDENCE TO RECOUNT OF THE

3	LEE:	Now wait a minute. You mean to stand there, bald-faced,
2		and tell us you never made the statement that if us folks
3		in Beaver Creek knew what was good for us we'd get cur
4		cattle off the range pronto?
5	JIM:	(STERNLY) Jerry, did you say that?
6	JERRY:	Holy smokes! (LAUGHS HEARTILY) So I'm the guy that really
7		started all this confounded mess.
8	JIM:	What's so doggonned funny?
9	LEE:	See, that's what he said, all right.
10	JERRY:	Aw, listen now, both of youSure that's what I said.
11		I guess the trouble is that that's all Matt Talbert heard
12		me say; he wasn't around long enough to hear the rest of
13		ut.
14	LEE:	I reckon Matt thought he'd heard enough right there. I
15		know I would've.
16	JIM:	I shouldn't wonder. What was this little session you had
27		with those fellas all about, Jerry?
18	JERRY:	Just what we've all been talking about for the last month,
19		Jim. Getting the grass-fat cattle to market early this
20		year.
21	JIM:	But how did you come to make a statement like that, Jerry?
53	JERRY:	Aw, Jim, lay off, will you? Here's exactly what happened,
23		see? I was telling the men about this early marketing
24		program, see? All about its importance to the war job, how
26	,	we gotta good chance now to get meat rolling. The whole
		thing started when somebody asked me what the winter feed situation was going to be like. I told 'em it looked like it was goin' to be pretty tight.

15-15-17-12-27-11

The same transfer and the same transfer and

Committee of the commit

I See I Train to the contract of the last expension

2	LEE:	Yeah, but What's got to do with your crack about us
0		Beaver Creek cattlemen?
3	JERRY:	I'm coming to that, Mr. Goodhart. I was telling the men
4		that we're right about at the time when we oughta move our
5		surplus grass-fat beef, see? Then the feed that's left
6		on the range can go to keeping the breeding stock in good
7		shape, and that way, the range will get a break too.
6	LEE:	Shucks, there's no argument there. But what about Beaver
9		Creek?
10	JERRY:	Well someone asked about you folks up here, and your stock.
33		They wanted to know if your cattle hadn't reached the point
10		right now where they weren't goin' to be gaining any more
19		weight on the range and so they ought to be marketed. See?
34	JIM:	And that's when you made the remark that Matt heard, huh?
	JERRY:	Yeah. You see, I pointed out that none of us ought to
10		overlook the fact that shipping facilities are bound to be
17		better right now than later.
10	JIM:	True enough. Later on it might be kinda tough getting cars
19		in here.
20	JERRY:	Right. Well, about then I guess was when I said that if
3		the Beaver Creek folks knew what was good for them they'd
23		get their stock off the range, pronto. But how Matt
) es		twisted that to mean we were going to chase you off is
24		beyond me, Mr. Goodhart.
30	JIM:	(CHUCKLING) You were talking about their stock that's
		already in top condition and ready to market, huh, Jerry?

The state of the s the second secon

The second section of the second section of the second section section

1 Sure! Good gravy. I never figured it'd be taken like it JERRY: 2 was. Everything wouldn've been okay if Matt had just 3 hung around and listened to the rest of it. 1 LEE: (SERIOUS) Doggone that Matt Talbert anyway ... You were right, 5 I reckon some of us don't take enough time to reason things out these days.. About this early marketing 7 program, now. Shucks, us fellas here in Beaver Creek were 8 all lined up solid to go along with you before this 9 cockeyed story started going around. We know we ought 10 to move our stock when the movin's good, like now. We're 11 with you a hundred rereent on that, Jim! 12 JIM: That's fine, Lee, mighty fine ... Well, Jerry, I reckon we 13 better head back to the Ranger Station, before Bess and 14 Mary let their imagination run away with them. 15 MUSICAL FINALE ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during 16 the National Farm and Home Hour as a network presentation 17 18 With the cooperation of the Forest Service, United States Department of Agriculture.... 19 BJ 20 21 22 23

24